

La Réjouissance

Die Freude / Joy
(from 12 Heroic Marches)

8 Trombones

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

Georg Philipp Telemann

EMR 15468

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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2 3 4 5 6 7 8 9 10

Vivace $\text{♩} = 92$

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba
Piano (optional)
Timpani (optional)
Glockenspiel (optional)
Snare Drum (optional)

Musical score for measures 1-10. The score is for a 7-part trombone ensemble (1-7) and a Bass Trombone or Tuba (8). It includes optional parts for Piano, Timpani, Glockenspiel, and Snare Drum. The tempo is Vivace with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat). The music is in common time (C). Dynamics include *f* (forte). Measure numbers 2 through 10 are indicated above the staves.

11 12 13 14 15 16 17 18 19 20 21

A

1
2
3
4
5
6
7
8
Pno.
Timp.
Glock.
S.D.

Musical score for measures 11-21. This section includes a first ending bracket labeled 'A' over measures 17-18. The instrumentation remains the same as in the previous section. Dynamics include *f* (forte). Measure numbers 11 through 21 are indicated above the staves.

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Musical score for measures 22-32. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (S.D.).



B

Musical score for measures 33-43, starting with section B. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (S.D.).

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	